WONDERLAND WEEKLY

Alice: A 'Big' Problem For

Wonderland

Alice had reportedly arrived in Wonderland after following the White Rabbit, she then stumbled upon the Mad Hatter's tea party, the Queen's crochet grounds and then caused an outrage at the trial of the Knave of Hearts. Catch the exclusive news from Wonderland Weekly.

'She was quite a peculiar girl'

The Mad Hatter shares his side of the story by saying that Alice rudely interrupted his tea time, and sat down without being invited.

'I'm the Mad Hatter, you see. Though I suppose everyone is mad in Wonderland. My name ought to be Hatter, but that sounds rather boring doesn't it?'

When the Mad Hatter was asked to describe her, he said. 'Her hair needed cutting. And her manners needed brushing. Quite a rude little girl she was. A know it all, if I do say so myself.'

The Mad Hatter, Dormouse and March Hare had all been at the table during this unexpected visit. 'Of course we were all there,' The Mad Hatter commented, 'It's always tea time. Time made it like that.' The Mad Hatter gave little more information, instead he chose to nibble on a piece of cake and then he asked, 'What came first, the March Hare or Time?' After a bit of nudging the Mad Hatter finally said, 'Alice hadn't even met Time. She was quite a peculiar girl. You might as well

say, you haven't met yourself. Though I suppose I haven't met myself... Everyone ought to meet themselves!'

The Mad Hatter said that she left in quite a hurry and that was the last time he ever saw her. 'I only told her that she shouldn't talk. Honestly, by the look on her face you'd think I'd said something ghastly!' The Mad Hatter commented.

'It was utterly appalling!'

It is reported Alice was later seen by three of the Queen's guards, Two, Five and Seven. Two said, 'I'm one of the Queen's guards, Two. Alice came to me in the garden. She wanted to know why we were painting the roses red. She seemed perfectly nice, we couldn't have known!'

The Red Queen commented while chewing a morsel of pastry, 'I'm the Queen of Hearts, everyone knew this was my castle. Yet she didn't seem to. She was as daft as a brush, I say. She didn't know very many things. Honestly, she made me red with fury! When I asked her a question and she told me it

was no business of hers! Oh! It was utterly appalling!'

The Queen is reported to have played croquet with Alice, and the Queen said, 'She was only a child, so I didn't behead her, but she did make me quite mad!'

'I'm quite fond of my head'

Mad Hatter told his recollection of the trial of the Knave of Hearts. 'You see, I was called as a witness for the trial and I was dreadfully nervous. I was so nervous that I accidentally took a bite of my teacup. It was a rather enlightening experience I'd say, though it tasted rather awful. The Queen is very fond of chopping people's heads off and I was so worried that she would chop my head off, because you see I'm quite fond of my head, where would all my hats go if it was gone?'

Despite his worries, Mr Hatter's head was not chopped off and he hurried out of the castle as fast as he could. It is reported during the middle of the trial of the Knave of Hearts Alice started growing.

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Alice 'Throws' Wonderland Into Chaos!

'No-one interrupts me!'

It is reported Alice was sitting next to the Dormouse when she started growing at an alarming rate. The Dormouse said, 'It was awfully rude of her to squeeze as she did. She ought to grow somewhere private. I told her I grew at a much more reasonable pace and then I got up to find a more suitable place to sit.'

After the Dormouse's trial Alice was asked to show her evidence as she was the next witness.

The King added, 'I asked her what she knew about this business and she told me nothing. Oh, what nonsense. And then, she broke the oldest rule in the book. All persons more than a mile high are to leave the court.'

He continued calmly, 'We received the most important piece of evidence and she said there wasn't an atom of meaning in it!'

When the Queen was interviewed she yelled in an outrage, 'I told them the sentence first and verdict afterwards. She told me that was nonsense. Do you know what nonsense is!? Do you!? Interrupting me! I am the Queen of Hearts! No-one interrupts me! No-one!'

It is reported that Alice grew several miles high and after insulting the Queen of Hearts she threw her guards into the air.

'She was a giant!' Two squeaked. 'She had grown so tall. I was so terrified I died with fear!'

'She grew as big as...' The Queen added, 'Well as big as big.'

'She grew like a beanstalk,' The King commented. 'What a mess.'

Two stuttered, 'It-it was a nightmare! I-I thought I was going to d-die! I thought I was going to die...'

'And then she just... disappeared'

After Alice threw the Queen's guards into the air many eye witnesses conclude to the same statement. That she vanished into thin air. She has not been seen since.

'And then she just... disappeared...' The Queen said.

'She was a rather curious girl,' The King added. 'But disappearing? My, my!'

'The castle turned into chaos,' Two said, 'I, however, had fainted from the shock, and didn't regain my bearings until a few hours later.'

The Queen said, 'Never before has such an atrocity occured in my palace.' The Mad Hatter added, 'Wonderland is in uproar. I, however, returned calmly to my tea party. It's always six o'clock you see. And tea always does wonders.'

Two added, 'It's had a horrible effect on me. She's always on the back of my mind. Oh I wish I could wake up and pretend it was all a bad dream.'

'Find her, head or no head!'

The Queen has announced that if any creature in Wonderland sees a giant female, with blonde hair, wearing a blue and white dress, they are to immediately report it.

'It's for your own safety,' The King informed, 'Alice has proven that she is unpredictable and dangerous. If she is seen, do not approach her, simply report her appearance.'

'Find her,' The Queen said, 'She needs to be brought to justice. Find her, head or no head!'

There is a further bounty on Alice, as the Queen is in an outrage and demands Alice be brought to justice, whoever brings Alice to her will receive five-hundred flamingoes.

Also in this edition A Sneak Peak At The Mad
Hatters Latest Hats!

'She was a giant!'

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STATEMENT OF CONTENTION

My audience was the people in Wonderland, the purpose of this writing piece is to inform the general public about what happened at the trial of the Knave of Hearts. My motivation for writing the piece was reading Chapter 12, Alice's Evidence, and wondering what other characters' views would have been in this event.

My aim for this piece was to create a writing piece based on Alice's Adventures In Wonderland and use aspects of Lewis Carrol's writing style. I achieved this by using motifs such as food and time, and themes in Alice in Wonderland, such as identity and dreams. The piece connected with the original text because of the events that happened in wonderland, it is sort of a prequel as it talks about what happened in wonderland after Alice woke up.

I also used his style of nonsense and tried to keep the characters as true to the original novel as possible. The original text inspired my writing because I used a lot of information from the novel including the tea party and the trial of the Knave of Hearts. The format of my creative piece is Wonderland Weekly which is a newspaper sold in wonderland. What I learnt about the original text through this writing was that Lewis Carrol was a very imaginative and creative writer and he thought a lot about his characters as they were very layered. I have used puns such as 'Alice: A big problem for Wonderland' and 'Alice 'throws' Wonderland into chaos.' I have used metaphors such as 'Alice was a giant' and different similes, such as 'She was as daft as a brush' and 'She grew like a beanstalk'. I used different words such as ought, shan't and curious which Lewis Carroll repeated throughout the novel, and also tried to mimic his formal, nonsense and 'old' style of writing. I have used nonsense in my story by saying, 'She grew as well as... well as big as big' and also having a reward of five hundred flamingos.